

EXT. PARK FOR DISADVANTAGED YOUTH - SWIMMING POOL: AFTERNOON.

WARREN (male, early twenties) looks like the protagonist of a bad '80s teen movie. He has spiked hair, Ray-Bans, a pink Polo shirt with the collar popped and shorts with a loud Hawaiian print on them. He's playing air guitar, and vocalizing his imaginary musical pyrotechnics with abandon.

NARRATOR

(V.O., off-screen)

He's making all the right moves.
Taking it to the limit.

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CUT TO: LUCINDA (female, early twenties), wearing a lifeguard's uniform of a bikini top and shorts, pleads her case to Warren and HIS RAGTAG GROUP OF MISMATCHED YET RESOURCEFUL FRIENDS (male, early twenties).

LUCINDA

We have to save the rec center
from being turned into condos by
old man McGillicutty!

CUT TO: Warren and his ragtag group of mismatched yet resourceful friends face down A BUNCH OF EVIL RICH PREPPY COLLEGE KIDS IN VARSITY JACKETS (male, early twenties), which includes such villains as ARYAN DELIGHT, CACKLING SIDEKICK and CEMENT BLOCK.

CEMENT BLOCK

(Snarling)

Grrrrr.

Warren

(Terrified)

Gulp.

NARRATOR

(V.O., offscreen)

But they're making it work.

Pulling out all the stops.

CUT TO: Warren juggling as he smiles. His motley ragtag group of mismatched yet resourceful friends and some random people like 90-YEAR OLD WHITE LADY WHO FEELS THE FUNK (female, nineties), NERDY POSTAL WORKER (male, forties) and ORTHODOX RABBI (male, fifties) cheer him on. Lucinda beams as she looks at him. Aryan Delight and Cackling Sidekick frown. Cement Block's face changes from hatred to happiness as Warren's charisma and juggling skill wins him over.

CUT TO: Warren, Lucinda and the ragtag group of mismatched yet resourceful friends walk in a line, shoulder to shoulder, angry and stoic. They carry guns, knives and other weapons.

CUT TO: Warren, covered in blood, repeatedly stabs the prone body of Cement Block, before ripping out his victim's kidney and devouring it.

INT. BROTHEL - BEDROOM: EVENING.

One of the ragtag group of mismatched friends named SPEAK AND SPELL (male, early twenties) is dressed like a hooker circa Germany during the Weimar Republic as he lounges on a bed.

SPEAK AND SPELL

I've always wanted to be
gangbanged by fundamentalist
Christian preachers.

CUT TO: SEVERAL FUNDAMENTALIST CHRISTIAN PREACHERS (male, sixties) in suits and carrying Bibles fight amongst themselves to be the first to reach Speak and Spell.

INT. BROOKLYN BODEGA - AISLE: AFTERNOON.

Warren crawls on his hands and knees looking scared. He has a red ball gag in his mouth, and Lucinda stands behind him, holding the leash attached the collar around Warren's neck.

Lucinda

I like adjectives.

Aryan Delight and Cackling Sidekick appear, dressed in white boxers and T-shirts, and gently sing *We Are the World*.

INT. CORPORATE SUITE - OFFICE: AFTERNOON.

OLD MAN MACGILLICUTTY sits at his desk with its sweeping view of the Manhattan skyline as he chuckles in an evil manner. He has a napkin tucked into his shirt collar, and a serving platter with a silver cover on top of it sits on his desk. He clutches a fork in one hand, and a knife in the other. HIS BUTLER removes the cover to reveal a toy truck on the plate.

OLD MAN MACGILLICUTTY
Bring me some Tabasco sauce!

The butler holds a cat out towards Old Man MacGillicutty.

BUTLER
(Satanic voice)
This cat hates math!

EXT. PARK DISADVANTAGED YOUTH - SWIMMING POOL: AFTERNOON.

Warren, Lucinda, Speak and Spell and the rest of the ragtag group of mismatched friends dance in a circle as they move with wild abandon. A terrified child kneels in a cage in the center of the dancers, who improvise nonsense poetry and scat singing. Unable to bear any more, the child screams loudly.

NARRATOR
(V.O., offscreen)
A Comprehensive Study of Farming Methods of the Indigenous Peoples of Arizona. Coming soon to a theater near you.

- The End -